

Name: Edward Bromke		Grading Quarter: 2	Week Beginning: 12/11/2023
School Year: 2023		Subject: English	
Monday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> <li>Students will write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.</li> </ul> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>Bellwork – Agreement: Indefinite Pronouns as Subjects</li> <li>Class Novel</li> <li>From A to Z</li> <li>NoRedInk -</li> <li>Monte Cristo Informational Writing Assignment (Essay)</li> </ul>	Academic Standards: 9-10.W.2
Tuesday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> <li>Students will write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.</li> <li></li> </ul> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>Bellwork – Personal Pronouns: Case</li> <li>Class Novel</li> <li>From A to Z</li> <li>NoRedInk -</li> <li>Monte Cristo Informational Writing Assignment (Essay)</li> </ul>	Academic Standards: 9-10.W.2
Wednesday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> <li>Students will write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.</li> </ul> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>Bellwork – Pronouns with and as Appositives; After Than and As</li> <li>Class Novel</li> <li>From A to Z</li> <li>NoRedInk -</li> <li>Monte Cristo Informational Writing Assignment (Due)</li> <li>Monte Cristo Final</li> </ul>	Academic Standards: 9-10.W.2

Thursday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> <li>Students will analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment</li> </ul> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>Bellwork – Who and Whom in Questions and Subordinate Clauses</li> <li>Class Novel</li> <li>From A to Z</li> <li>NoRedInk -</li> <li>Monte Cristo Movie Comparison</li> </ul>	Academic Standards: 9-10.RL.7
Friday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> <li>Students will analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment</li> </ul> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>Bellwork – Pronoun-Antecedent Agreement: Number and Gender</li> <li>Class Novel</li> <li>From A to Z</li> <li>NoRedInk -</li> <li>Monte Cristo Movie Comparison</li> </ul>	Academic Standards: 9-10.RL.7